



Chris Victor : From Wall Street Stockbroker to Movie Producer

MASTER OF SELF REINVENTION

According to James Altucher, “Every day, you reinvent yourself, you’re always in motion. But you decide: forward or backward.”

From a Wall Street Stockbroker to Movie Producer, Chris Victor exemplifies the catalyst of self-reinvention. Despite his accomplishments, Chris Victor came from humble beginnings.

Growing up in Brooklyn, New York, as a Greek-American. Chris Victor faced teasing and bullying in his neighborhood which was dominated by Northern Italians. According to Chris, “It was difficult dealing with such harsh experience” but his resilient attitude helped him pull through and become the successful entrepreneur that he is today.

Chris graduated college with a Business degree. He worked many years as a stockbroker in Wall Street. Chris went back to school to earn a degree in Health Sciences enabling him to work as a personal trainer, and a practicing

massage therapist. It did not take long for Chris to start his own massage company in Manhattan, New York in 1997.

Subsequently, in 1998, Chris signed up for acting class where he found his calling in the acting industry. He successfully reinvented himself creatively, and found comfort within the niche. Since his debut in the film industry, Chris’ roles grew from actor to movie producer.

Motivated by his entrepreneurial spirit, Chris created his movie production brand, Victor Productions, landing him roles as Executive and Co-Producer in movies such as *Neverland* (2016) and *The Breaking Point* (2016). Victor Productions’ other projects (as a co-producer or associate producer) include “*Cruising on 86th St.*” (2016), a documentary about Chris’ former Brooklyn neighborhood in which Chris plays himself. “*My Effing Neighbor*” (2016), both with William DeMeo’s West St. Productions.



The more followers/fans you have, the better your chances are in the creative world because you need to be able to showcase your talent or film and raise awareness to your existence in the industry

EPN: What ignited the spark in you to venture into the world of Acting/Producing ?

Chris: Well, my Acting bug started at the tender age of 8 years old when I was prompted by friends to do all types of characters & act for them while they sat on the steps & stoops of bklyn. Sometimes as much as 3 different characters at once. As for Producing Films, that stemmed from being an Actor on the Set of "Snitches". When I was offered more of my services than what I was paid for as an Actor.

EPN: What significant changes did you have to make to your lifestyle?

Chris: I'm not sure what has changed in the way I live with me being outdoors most all of the day, 7 days a week! I think that I'm just capitalizing on my time more & becoming more efficient each day.

EPN: What would you say are the top three skills needed to be a successful entrepreneur?

- Think outside the Box
- Don't be Afraid
- Try everything and learn from your mistakes

EPN: What have been some of your failures, and what have you learned from them?

Chris: Too many to mention... I've been working from age 8 years old & I have had all types of jobs & careers ...so now I know what I don't want to do & what I was called to do

EPN: How many hours do you work a day on average as an Actor/Producer ?

Chris: As far as I see it ... 24/7. I can't even sleep sometimes: I'm woken up by my ideas & things that I have to do. Since I found my purpose and passion in Film Making both as an Actor & Producer.

EPN: What motivates you? How far are you willing to go to succeed?

Chris: I love seeing people smile & love to make people laugh, I love to help people and in return it's how I help myself. I want to meet as many people as I can before I die, and I will go to any lengths to succeed.

EPN: What is your greatest fear, and how do you manage fear?

Chris: It used to be financial all my life... but, now I try my best to not live in fear but instead I choose to live in faith instead. Fear is such a waste of time

EPN: If you could talk to one person from history, who would it be and why?

Chris: GOD.. and not the religious version ... that was impressed upon me as a child... the GOD who I redefined for myself as my best friend who lives with me and is in all of us (the Heart the involuntary muscle that beats without thought)

EPN: Where do you see yourself in 3 years? 5 years?

Chris: In 3 years I still see myself Acting & Producing since this is my passion!